

WORLDS OF

March 1963 • 40c



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Title: Countdown

Author: Julian F. Grow

Release date: February 13, 2020 [eBook #61374]

Language: English

Credits: Produced by Greg Weeks, Mary Meehan and the Online  
Distributed Proofreading Team at <http://www.pgdp.net>

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# COUNTDOWN

**BY JULIAN F. GROW**

**The moment is at hand—the fingers  
are poised—this is what comes next!**

**[Transcriber's Note: This etext was produced from  
Worlds of If Science Fiction, March 1963.  
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10 years of uneasy peace, since the Hour of Tragedy ... ten apprehensive, uneasy years pungent with fear, with hatred, distrust ... ten years like ten thousand in the past of man ... ten units out of the infinite, out of time the eternal, immutable, nonexistent dimension....

---

9 planets spinning ... nine spawn of the sun, one of them nascent, a hairsbreadth from its heritage. But which heritage? It could choose. The fertile warmth of the parent star ... or the star's pure fire?

---

8 periods, in the gibberish of the sifters of chaos ... eight: Pre-Cambrian to Triassic—while flame cooled and became stone and lay latent, lambent, pent awaiting release—before from the fetid Jurassic darknesses the beasts of warm blood crawled.

---

7 seas, once the womb of life, then too long its caul ... the common birthplace, then a strangling wall between. (Once too, briefly a high road for the courageous, now a new kind of night for marauders, shadowed shapes armed with pieces of the sun.)

---

6 masses of land, cradles for the genesis of a myriad species ... and one of them Man. Man the Creator, the Protector, the Destroyer: builder of shrines, burner of saints, good father, good soldier, good killer.... Man, the creature of choice.

---

5 nations remaining, sparse ruddy fruit of a thousand wars, nurtured by a billion dead. Five, the bloody consequence of union into pack, into tribe, into fief, to kingdom, empire and nation. The threads of history gathered finally into five flags, entwined in alliance at this point in time by a searing wind: Pan-American, Sino-Russian, Afro-Arabian ... racial armies, sons of the first beast to kill from anger, fathers of the unborn. Armies in the terrible truce of the fusion bomb ... waiting.

---

4 farflung networks: metal wire and machines, and vacuum. Interlinked webs of detection and retaliation or attack, within the webs bombs ... within the bombs targets, mapped and doomed by a spark. Each alliance a network of

aimed and armed missiles, in deserts, on mountaintops, hidden deep and in the surrounding seas. Each alliance a pattern of targets, always an instant from obliteration.

(Such had come to Britain in its Hour of Tragedy when the last savage hope of Empire Regained dissolved into vapor, and the Isles became slag. There the fourth network corroded under a shroud of ash; but the surviving three ceaselessly hummed.)



3 men, of one species but riven somehow at this point in time by pigment, tongue and details of dress: a man from Brownsville, a man from Vladivostok, a man from Khartoum ... buried deep in the hearts of the networks, each already entombed, and so safe from death. Each chosen by his masters to be the nock of the arrow, the final factor; yet not an arrow, for each network of course was aimed at both the others. A moment's trust is fatal once the truce is broken, the masters reasoned, and so the bombs and the men were trained.



2 buttons, a choice under the fingers of each of these men: one, red, to loose deliberately the double pronged torrent of bombs if the masters so decreed. The other, white, to cancel the launching command broadcast automatically if massive radiation spewed across the homeland ... a vast, vicious death reflex. Each man, then, if the detectors tolled, had the decision: error or attack. Fail or be unable to press the white instantly, and the counter-attack, if such it was, began. This, then, was the masters' last concession to the human factor, their grudging one to humanity.

And like most of the masters' concessions to the masses, it was false. Identically, in each network, the white button was a dummy. The real choice was as it always was—red button, kill ... or wait yet a while more. The men in the tombs, unknowing, knew this was the choice.



1 man's brain, whosoever, however carefully masters may mold it, is a fragile thing. Ten thousand years have not fitted man to live with himself; could a single man live with the lives of two billion? The choice, distillate of a hundred centuries of pain, the weariness of a species with race: blame them, blame all. One of the men sitting in a cold tomb sweated. His finger hovered over the red button, trembled ... and fell.

\*\*\* END OF THE PROJECT GUTENBERG EBOOK COUNTDOWN \*\*\*

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